

323-1 midterm

1. Lawder's *Runaway* features a frenetic looping of action also found in Ballet Mechanique.
2. In his 1955 essay on experimental US film, Mekas decries the "conspiracy of *homosexuality*" as a persistent and shocking characteristic.
3. ___F___T/F Parker Tyler despairs of the limited technical resources of the avant garde film compared to the vast innovative technologies of Hollywood.
4. Arnheim's memory of Maya Deren (after her early death) centers on an image of her looking out a window from her film *Meshes*.
5. Deren describes a "horizontal" development as:
narrative
- 6./7. /8./9. Choose one, short answer
 - a. Rees describes surrealist film as having these characteristics:
OR b. Sitney in *Visionary Film* describes the "trance film" as having these characteristics:

Rees--
scathing documenary
simple trick effects
avoiding rhythmic montage; emphasis on discontinuity--paratactic montage
Freudian ideas, esp. sexual
 - Sitney--
Trance film "deals with visionary experience. Its protagonists are somnambulists, priests, initiates of rituals, and the possessed, whose stylized movements the camera, with its slow and fast motions. ...The protagonist wanders through a potent environment toward a climactic scene of self-realization."
10. ___T___F Jane Brakhage regretted her husband filming her post partum depression.
- 11/12./13. Three films which use the two dimensional space of the screen in a prominent way.

Mothlight, Serene Velocity, Retour à la raison, T,O,U,C,H,I,N,G

14. Which films do NOT use physical violence as a theme:

- ☒ Arabesque for Kenneth Anger
- ☐ Meshes of the Afternoon
- ☐ Entr'acte
- ☐ The Cage
- ☒ Retour à la raison

15. Which films gain an important aesthetic effect through editing?

- ☒ T,o,u,c,h,i,n,g
- ☒ Runaway
- ☒ Serene Velocity
- ☐ Mothlight
- ☒ Un Chien Andalou
- ☒ The Bed
- ☒ At Land

16/17. Kirby says the idea of considering individual art works as totally unique and to be considered in themselves is(elaborate with one or two sentences)

runs counter to the idea of the "New"--the avant garde can only be understood as relational between a specific art work and its context of other art works

18/19/20. Films we've seen in class which can be considered political in intention or effect, and why

- Maholy-Nagy (Marseilles--contrast rich/poor) (Gypsies--validation of marginalized group)
- Life and Death of 9413 (critique of H'wood system)
- The Bed (liberal views of intergenerational/interracial/queer sex, etc.)
- Window Water Baby Moving (used in promoting home birth)
- It Scares Me to Feel this Way (defense of bulimic lifestyle)
- Un Chien Andalou (ridicule of clergy)

I also accepted Meshes as a critical view of being a California housewife